

Joshua Catalano

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Education:

PhD History, George Mason University (Expected 2019)
MA American Culture Studies (w/ Public History Certification), Bowling Green State University (2015)
BA History, Saint Vincent College (2013)

Publications:

“President William T. Jerome III: Why Bowling Green State University Remained Open after the Kent State Shootings,” *Ohio History* vol. 123, no. 1 (2016): 51-72.

*Runner-up “Best Local History Publication Award,” Center for Archival Collections, 2017.

Book Reviews:

The Common Cause: Creating Race and Nation in the American Revolution, by Robert Parkinson, in *Essays in History*, forthcoming 2017.

Kent State: Death and Dissent in the Long Sixties, by Thomas M. Grace, in *Ohio History*, vol. 124, no. 2 (2017): 94-96.

Why You Can't Teach United States History without American Indians, edited by Susan Sleeper-Smith, Juliana Barr, Jean M. O'Brien, Nancy Shoemaker, and Scott Manning Stevens, in *Essays in History*, 2016.

Uprising At Bowling Green: How the Quiet Fifties Became the Political Sixties, by Norbert Wiley, Joseph B. Perry, & Arthur G. Neal, in *Ohio History*, vol. 123, no. 2 (2016): 86-88.

The Victory With No Name, by Colin Calloway, in *Northwest Ohio History*, vol. 83, no. 1 (2015): 69-71.

Parading Patriotism: Independence Day Celebrations in the Urban Midwest, 1826-1876, by Adam Criblez, in *Northwest Ohio History*, vol. 82, no. 2 (2015): 184-186.

Digital Projects & Experience:

“Mining the Eleanor Roosevelt *My Day* Columns,” 2017, https://regan008.shinyapps.io/mining_my_day/.
Accompanying blog post <http://joshucatalano.org/blog/uncategorized/mining-eleanor-roosevelts-my-day-columns/> (co-authored with Amanda Regan).

Research assistant at the Roy Rosenzweig Center for History and New Media at George Mason University (2015-2019)

Digital consultant for *The Sociologist* (www.thesociologistdc.com) (2016-present)

Website manager and Editor-in-Chief for *Digital Humanities Now* (2015-present)

Digital consultant for Pop Culture Pug (www.popculturepug.com) (2015-present)

“The 1960s and Youth Culture,” BGSU University Libraries Digital Archive, 2014,
<http://digitalgallery.bgsu.edu/exhibits/show/1960s> (co-creator).

Conference Papers:

“Digitally Analyzing the Uneven Ground: Language Borrowing Among Indian Treaties,” American Historical Association, Washington, DC, January 5, 2018.

“The Commemoration of Colonel Crawford and the Vilification of Simon Girty: How Politicians, Historians, and the Public Manipulate Memory,” Mississippi Valley History Conference, Omaha, Nebraska, March 2-4, 2017.

“Roman Native Americans: The Other of Theodore De Bry?,” Ray Browne Conference on Cultural and Critical Studies, Bowling Green, Ohio, February 21-23, 2014.

“John Adams: Unappreciated in 19th Century Schoolbooks,” Phi Alpha Theta Western Pennsylvania Regional Conference, Latrobe, Pennsylvania, 2012.

Workshops, Presentations, & Invited Talks:

“MALLET,” Collections as Data: Hack-to-Learn, Library of Congress, Washington, DC, May 17-18, 2017.

“Reexamining the Geographic, Military, and Psychological Importance of Fort Defiance,” Early America Workshop, George Mason University, 2016.

“Memory as Methodology,” invited talk, Bowling Green State University, 2015.

“Theodore De Bry and the Master Narrative,” invited talk, Bowling Green State University, 2014.

Awards & Grants:

C. W. Bright Pixel Prize for the Best History and New Media Project (2017)

McKinnon-Morton Travel Grant (2017)

Travel Grant, Graduate and Professional Students Association, George Mason University (2017)

Summer Presidential Fellowship, George Mason University (2016, 2017)

Presidential Scholarship, George Mason University (2015-2017)

American Culture Studies Departmental Thesis Award, Bowling Green State University (2015)

Graduate Fellowship, Bowling Green State University (2013-2015)

Elizabeth and Tom Andreoli Traveling Scholar Grant (2012)

Teaching:

Courses taught

- US History to 1865, Northern Virginia Community College (2018)
- The Comic Book Project, Bowling Green State University (2014-2015)

Teaching Certifications

- Secondary Social Studies (Commonwealth of Pennsylvania); ETS Recognition of Excellence Award for Social Studies Content Knowledge exam (196/200)
- College Reading & Learning Association's International Tutor Training Program Certification

Other

- Upward Bound, Ohio State University Agricultural Technical Institute (2014)
- The Learning Commons, Bowling Green State University (2013-2014)
- Special Needs Assistant, Ligonier Valley High School, Ligonier, Pennsylvania (2011-2012)

Service:

Editor-at-large, *Digital Humanities Now* (2015-present)

American Culture Studies Doctoral Advisory Committee, Bowling Green State University (2014-15)

Public History Internships:

Elk County Historical Society, Ridgway, Pennsylvania (2014)

Languages & Digital Humanities Skills:

Spanish: advanced reading and writing

Programming/Markup Languages: R, HTML, CSS

Data Analysis: R (numerous packages), MALLET

Editing/Modeling: Photoshop, Illustrator, Sketch Up, Natural Scene Designer