

# Joshua Casmir Catalano

## Academic Employment:

Assistant Professor of History, Clemson University (2019-present)

- ExL Ambassador for College of Arts and Humanities (2023-)
- Faculty-in-Residence, Clemson Honors College (2020-present)
- Public History Coordinator (2018-present)
- Co-Director of the Clemson Veteran's History Project (2018-present)

Lecturer, Clemson University (2018-2019)

Adjunct Instructor, Northern Virginia Community College (2018)

Research Assistant, Roy Rosenzweig Center for History and New Media (2015-2018)

## Education:

PhD History, George Mason University (2019)

Dissertation: "The Settler-Colonial Memory of the Gnadenuhtten Massacre and the Burning of William Crawford"

MA American Culture Studies (with Public History Certification), Bowling Green State University (2015)

BA History, Saint Vincent College (2013)

## Peer-reviewed Articles/Chapters:

"Remembering the Gnadenuhtten Massacre," in Marjoleine Kars, Andrew Schocket, and Michael A. McDonnell, ed., *Cambridge History of the American Revolution* (accepted/forthcoming).

with Douglas Seefeldt and Pamela E. Mack, "Realizing New Models of Historical Scholarship: Envisioning a Discipline-Based Digital History Doctoral Program," in *The Digital Futures of Graduate Study in the Humanities*. (accepted/forthcoming)

with Laura Crossley and Amanda Regan, "Graduate Assistantships in the Digital Humanities: The experience of the Roy Rosenzweig Center for History and New Media" in *The Digital Futures of Graduate Study in the Humanities*. (accepted/forthcoming)

with C. Trevor Duke and David Markus, "Where Worlds Collide: Late Woodland Potting Practice in Upstate South Carolina, USA," *American Antiquity*, 2024.

with D. Travers Scott and Christa Smith, "Communication Studies Research and Big Data: Always Already Queer," *Review of Communication* 23, no. 1 (2023): 79-94.

with Briana L. Pocratsky, "From Ken Burns's *The Civil War* to History's *Ancient Aliens*: Lincoln's Unfinished Work on Cable Television," in Vernon Burton and Peter Eisenstadt eds., *Lincoln's Unfinished Work*, LSU Press, 2022.

with Briana L. Pocratsky, "[What's on History?: Tuning into Conspiracies, Capitalism, and Masculinity](#)," *Current Research in Digital History*, no. 3 (2020).

"Blue Jacket, Anthony Wayne, and the Psychological and Symbolic War for Ohio, 1790-1795," *Ohio History* 126, no. 1 (2019): 5-34.

[“Digitally Analyzing the Uneven Ground: Language Borrowing Among Indian Treaties,”](#) *Current Research in Digital History*, no. 1 (2018).

“President William T. Jerome III: Why Bowling Green State University Remained Open after the Kent State Shootings,” *Ohio History* 123, no. 1 (2016): 51-72.

\*Runner-up “Best Local History Publication Award,” Center for Archival Collections, 2017.

### **Book Projects:**

*Completing Clemson History*, co-edited with Rhondda Thomas (under contract with Clemson University Press)

*Reweaving Myth and Memory on the Ohio Frontier* (in progress)

### **Scholarly Editing:**

Co-Editor for a special issue on “The Digital South,” *The Southern Quarterly* (2022)

Managing Editor for [Digital Humanities Now](#) (2016-2018)

### **External Grants:**

Co-Pi with Aby Sene-Harper, “Ethnographic Overview and Assessment of Congaree National Park,” National Park Service, (Awarded, \$113,000)

Co-PI with David Markus, “Archaeological and Historical Assessment of Fort Rutledge and the Battle of Esseneca,” National Park Service, 2021-2023 (Awarded \$133,539)

Co-PI with Aby Sene-Harper, “Collect Oral Histories Related to Establishment of Freedom Riders National Monument, Birmingham Civil Rights National Monument, and Reconstruction Era National Historic Park,” National Park Service, 2020-2022. (Awarded: \$55,689)

“Oconee County and Pickens County African American Heritage Sites Database,” South Carolina Humanities, (team member), 2022. (Awarded \$1,996)

### **Internal Grants:**

Co-PI with David Markus, from the CU R-Initiatives Major Research Instrumentation Program for our application “Acquisition of Common-Use Geophysical Equipment for Locating, Researching and Protecting Archaeological and Cultural Resources on Clemson University Landscapes,” Clemson University, 2022. (Awarded: \$124,038)

PI with David Markus, “Artifact Processing and Identification from the Fort Rutledge/Esseneca Archeological Excavation,” Clemson University, 2022-2023. (Awarded: \$19,367)

PI with David Markus, “Archeological and Historical Documentation of the Battle of Esseneca and Fort Rutledge,” Clemson University, 2020-2021. (Awarded: \$19,920)

### **Digital Projects:**

[“Mining the Eleanor Roosevelt My Day Columns,”](#) 2017. Accompanying [blog post](#), (co-authored with Amanda Regan).

[“Fort Defiance,”](#) (a website documenting the history and significance of the fort), 2017.

[Upcountry Historical](#) (an app focusing on the history of the South Carolina upcountry – currently under development)

[Local History Matters](#) (an online repository for exhibits and oral histories – currently under development with Clemson students)

“[The 1960s and Youth Culture](#),” BGSU University Libraries Digital Archive, 2014, (co-creator).

### **Awards:**

Faculty of the Game, Office of the President and Clemson Athletics, 2023

Partner of the Year, Clemson Home, 2023

DAR Excellence in Historic Preservation Award, presented by the Seneca DAR Chapter, 2022

Dean’s Challenge Award, George Mason University, 2018

C. W. Bright Pixel Prize for the Best History and New Media Project, Roy Rosenzweig Center for History and New Media, 2017

American Culture Studies Departmental Thesis Award, Bowling Green State University, 2015

### **Fellowships:**

Creative Inquiry Faculty Fellow, Clemson University, 2023-2024

Faculty Fellow, Watt Family Innovation Center, Clemson University, 2019-2020

Summer Presidential Fellowship, George Mason University, 2016, 2017, 2018

Presidential Scholarship, George Mason University, 2015-2018

McKinnon-Morton Travel Grant, 2017

Travel Grant, Graduate and Professional Students Association, George Mason University, 2017

Graduate Fellowship, Bowling Green State University, 2013-2015

Elizabeth and Tom Andreoli Traveling Scholar Grant, 2012

### **Book/Project Reviews:**

*Guide to Indigenous DC*, by Elizabeth Rule, in *Reviews in Digital Humanities*, 4, no. 10 (2023).

*IDA Treaties Explorer*, by the Museum of Indian Arts and Culture, in *Journal of American History*, 108, no. 2, (2021): 432–434.

*Unlikely General: "Mad" Anthony Wayne and the Battle for America*, by Mary Stockwell, in *Ohio History*, 126, no. 2 (2019): 88-90.

*Memory Lands: King Philip’s War and the Place of Violence in the Northeast*, by Christine M. DeLucia, in *Journal of Social History*, 53, no. 1 (2019): 266–268.

*The Common Cause: Creating Race and Nation in the American Revolution*, by Robert Parkinson, in *Essays in History*, 2017.

*Kent State: Death and Dissent in the Long Sixties*, by Thomas M. Grace, in *Ohio History* 124, no. 2 (2017): 94-96.

*Why You Can't Teach United States History without American Indians*, edited by Susan Sleeper-Smith, Juliana Barr, Jean M. O'Brien, Nancy Shoemaker, and Scott Manning Stevens, in *Essays in History*, 2016.

*Uprising At Bowling Green: How the Quiet Fifties Became the Political Sixties*, by Norbert Wiley, Joseph B. Perry, & Arthur G. Neal, in *Ohio History* 123, no. 2 (2016): 86-88.

*The Victory With No Name*, by Colin Calloway, in *Northwest Ohio History* 83, no. 1 (2015): 69-71.

*Parading Patriotism: Independence Day Celebrations in the Urban Midwest, 1826-1876*, by Adam Criblez, in *Northwest Ohio History* 82, no. 2 (2015): 184-186.

### **Conference Papers/Presentations:**

"The Search for Fort Rutledge and the Battle of Esseneca: An Archaeological and Historical Assessment of a Revolutionary War Fortification in Clemson, SC," Society for Historical Archaeology, Oakland, CA, January 4, 2024, co-written with David Markus.

"Indigenous Peoples and Land-Grant Universities in the U.S. South: A Roundtable," American Society for Ethnohistory, Tallahassee, FL, November 3, 2023.

"The Land Grant History of Clemson University," Land Grant Universities and Indigenous Peoples Symposium, Texas A&M (online), May 22-23, 2023. (Invited)

"Where Worlds Collide: Late Woodland Potting Traditions and Social Interaction in the Upper Carolina Piedmont," Archaeological Society of South Carolina, February 18, 2023, co-written with Trevor Duke (presenter) and David Markus.

\* "The Search for Fort Rutledge and the Battle of Esseneca: An Archaeological and Historical Assessment of a Revolutionary War Fortification in Clemson, SC," Society for Historical Archaeology, Philadelphia, January 2022. \*(Panel was cancelled due to Covid-19)

"From Ken Burns' *The Civil War* to *History's Ancient Aliens*: Lincoln's Unfinished Work on Cable Television," Lincoln's Unfinished Work, Clemson, SC, November 29, 2018.

"Digitally Analyzing the Uneven Ground: Language Borrowing Among Indian Treaties," American Historical Association, Washington, DC, January 5, 2018.

"The Commemoration of Colonel Crawford and the Vilification of Simon Girty: How Politicians, Historians, and the Public Manipulate Memory," Mississippi Valley History Conference, Omaha, Nebraska, March 2-4, 2017.

"Roman Native Americans: The Other of Theodore De Bry?," Ray Browne Conference on Cultural and Critical Studies, Bowling Green, Ohio, February 21-23, 2014.

"John Adams: Unappreciated in 19th Century Schoolbooks," Phi Alpha Theta Western Pennsylvania Regional Conference, Latrobe, Pennsylvania, 2012.

### **Workshop Instructor:**

"Awash in a Sea of Content: Keeping Up with the Field Using PressForward," Keystone DH 2018, State College, PA, July 16-18, 2018.

"MALLETT," Collections as Data: Hack-to-Learn, Library of Congress, Washington, DC, May 17-18, 2017.

### **Other Presentations & Invited Talks:**

“Doing History in the Digital Age,” Inaugural speaker for the Watt Family Innovation Center’s Academic Innovation Series, Clemson University, November 9, 2023. (Invited)

“What’s in a Re-Name?: Perspectives from Clemson University,” Furman University, Feb. 6, 2023. (Invited)

“Digital History,” Northern Arizona University (virtual), October 26, 2022. (Invited)

“Digital Archives and the Historian,” Lee Gallery, Clemson University, Feb. 7, 2022 (Invited panelist)

“Mapping Clemson History,” Woodland Cemetery Project, Clemson University Jan. 24, 2022 (Invited panelist)

“Digital History after Graduate School,” George Mason University (virtual), April 12, 2021 (Invited panelist)

“Digital Public History,” Northern Arizona University (virtual), April 1, 2021. (Invited)

“Digital History and Graduate Education,” University of Washington (virtual), March 1, 2021. (Invited)

“History and Data,” Love Data Week, Clemson University, Feb. 10, 2020. (Invited)

“Digital Public History at Clemson University,” Clemson University Research Symposium, 2019.

“Reenacting Massacre in Redface: Outdoor Theatrical Drama in Ohio,” Early America Workshop, George Mason University, 2017.

“Reexamining the Geographic, Military, and Psychological Importance of Fort Defiance,” Early America Workshop, George Mason University, 2016.

“Memory as Methodology,” Bowling Green State University, 2015. (Invited)

“Theodore De Bry and the Master Narrative,” invited talk, Bowling Green State University, 2014.

### **Other Digital Humanities Experience:**

Research assistant at the Roy Rosenzweig Center for History and New Media at George Mason University; member of the [PressForward](#) research team (2015-2018)

Digital consultant for [The Sociologist](#) (2016-2022)

Managing Editor for [Digital Humanities Now](#) (2016-2018)

Website manager and Editor-in-Chief for *Digital Humanities Now* (2015-2018)

Digital consultant for [Pop Culture Pug](#) (2015-present)

### **Historical Archaeology Experience:**

Co-leader, Fort Rutledge Field School, Clemson, SC (2021, 2022, 2023)

### **Oral History Experience/Projects:**

Co-Pi, “Oral History Related to the Establishment of Freedom Riders National Monument, Birmingham Civil Rights National Monument, and Reconstruction Era National Historical Park” (2020-2022)

Conducted oral histories for Clemson University Special Collections and Archives (2019-present)

Co-director of the Veterans History Project Creative Inquiry course at Clemson (2018-present)

Instructor of HIST 4180 Oral History, Clemson University (2018-present)

Conducted oral histories as part of dissertation/book research (2016-2019)

### **Museum Exhibits:**

Curator, "Local Lumber," Elk County Historical Society, Ridgway, PA (2014)

### **Teaching:**

#### *College Courses taught*

- Historiography of Digital History (graduate course), Clemson University (SP24)
- The American Revolution (graduate course), Clemson University (FA23)
- Researching Clemson History (Honors, Creative Inquiry), Clemson University (FA23, SP24)
- The History of Clemson University, Clemson University (FA23)
- The Super Bowl and Society, (Dixon Fellows/Honors), Clemson University (SP23)
- The American Revolution and New Nation, Clemson University (FA22, SP23)
- The History of Clemson (Honors), Clemson University (SP22)
- Decolonizing Museums (graduate course), Clemson University (FA20)
- Introduction to Public History (FA20, SP22, SP23)
- Data Visualization (graduate course), Clemson University (SU20)
- History and American Popular Culture (SU20, SU22, SP24)
- History and Tourism (SP20)
- Intro to Digital History, Clemson University (SP19, SP20, SP21, FA22)
- Oral/Local History, Clemson University (FA18, SP19, FA19)
- Veterans History Project (Creative-Inquiry, FA19-)
- Public History Internship, Clemson University (FA18-)
- United States History I, Clemson University (FA18, SP19)
- Introduction to the Study of History Museums, Clemson University (FA18, FA19, SP21)
- United States History to 1865, Northern Virginia Community College (SP18)
- The Comic Book Project, Bowling Green State University (FA14, SP15)

#### *Curriculum Development*

- Developed curriculum for the Digital History Doctoral Program at Clemson with Pam Mack (2019-2020)
- Revised Public History program at Clemson University in accordance with National Council for Public History recommendations (2018-2019)
- Helped write the proposal for the Digital History Doctoral Program at Clemson (2018)
- Created numerous courses (see above)

#### *Teaching Certifications*

- Secondary Social Studies (Commonwealth of Pennsylvania); ETS Recognition of Excellence Award for Social Studies Content Knowledge exam (196/200)
- College Reading & Learning Association's International Tutor Training Program Certification

#### *Other*

- Faculty-in-Residence, Honors Residential College, Clemson University (2020-)
- Upward Bound, Ohio State University Agricultural Technical Institute (2014)
- The Learning Commons, Bowling Green State University (2013-2014)
- Special Needs Assistant, Ligonier Valley High School, Ligonier, Pennsylvania (2011-2012)
- Residence Hall Assistant, Saint Vincent College (2010-2013)

## Service

See also: (Graduate student committees)

Search committees:

- Director of Historic Properties, Department of Historic Properties (2023-2024)
- Academic advisor, Honors College (2022)
- Community director (x4), Clemson Home (2022)
- Director of Digital History program, History and Geography (2019-2020)

Department Committees:

- Honors and Awards Committee (2023-)
- Outreach and Engagement Committee (2022-2023)
- Graduate Committee (2022)

University Committees:

- Seneca Bottoms Planning Committee, Clemson University (2019-2020)

Academic community:

- Reviewer, National Endowment for the Humanities (2020)
- Managing Editor for *Digital Humanities Now* (2016-2018)
- Editor-at-large, *Digital Humanities Now* (2015-2016)

Boards/Commemorative Committees:

- Member, Pickens SC 250 Committee (2023-)
- Member, Oconee SC 250 Committee (2022-)
- Member, PressForward advisory board (2022-)
- Member, Consortium for Upcountry South Carolina History (2021-)
- Member, Clemson Sesquicentennial Planning Committee (2021-)
- Member, Honors Residential College Governing Board, Clemson University (2020-)
- Member, Museum of the Cherokee in South Carolina (2020-2021)

Other

- ExL Ambassador for CAH
- Public History Coordinator, Clemson University (2018-)
- Honors College and National Scholars applications and interviews (2019-)
- Planning group for the creation of a Historical Archeology Lab at Hopewell (2022-)
- Faculty-in-Residence, Honors Residential College (2020-)
- Education & Interpretation Museum Assessment Plan for Fort Hill (2020-2022)
- Conducted oral histories for Clemson Special Collections (2019-2022)
- Advising and securing student public history internships (2019-)

**Thesis/Dissertation Committees:**

Candace Boatwright, TBD, MA Thesis

Matt Chambers, "Data In-Form: Measuring the Effect of Visualization Rhetoric," PhD Dissertation, 2022.

Amani Altwam, "The Forgotten Faith: The Experiences of Enslaved Muslims and the Influence of Islam in the United States from 1730-1864," MA Thesis, 2022.

Alex Bowen, "The Spirit of the Old South Can Never Die: Postbellum Middle Florida and the Elite Struggle for Social Hegemony, 1850-1942," MA Thesis, 2022.

Caroline Ross, "Agency in Tourism: A Narrative of Reclamation Found in the Public History of the Eastern Band of the Cherokee Indian," MA Thesis, (Chair), MA Thesis, 2022.

Ruth Calvino, "A Phenomenon to Monitor?: Radical Discrimination at NASA, 1974-1985," MA Thesis, 2020.

Kaitlyn Samons, "Those Who Spectate Are Bound to Murder," MA Thesis, 2020.

**Languages & Digital Humanities Skills:**

Spanish: advanced reading and writing

Programming/Markup Languages: R, HTML, CSS

Data Analysis: R (numerous packages), MALLET, Tableau

Editing/Modeling: Photoshop, Illustrator, Sketch Up, Natural Scene Designer

Digital Public History: Omeka, Curatescape, PressForward